

Alex Wroten

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EXPERIENCE

Columbia Arts Academy February 2007 – August 2007

- Instructed students of all skill levels on how to play the guitar

Radio Host September 2006 – Present

- Produced two-hour radio show weekly on WDCR at Dartmouth College, September 2009 – Present
- Produced two-hour radio show weekly on WUSC-FM at the USC, September 2006 – May 2008

Freelance Computer Programmer October 2003 – Present

- Developed software for a variety of purposes, including networking laptops for music performance; utilizing a USB Guitar Hero controller as a synthesized, playable instrument; storing, viewing, and printing musical scales on fretted string instruments; and programming and maintaining HTML pages and websites
- Implemented and maintained registration system to sell software on the Internet

Freelance Filmmaker September 2001 – Present

- Wrote, directed, and edited three full-length and five short films
- Established Well Dang! Productions for the distribution and sale of films

Freelance Web Designer June 2000 – Present

- Designed, programmed, and maintained both static, page-driven websites and dynamic, database-driven websites for clients ranging from freelance artists to industrial drilling firms

Freelance Composer March 2000 – Present

- Composed both acoustic and electronic concert works for ensembles ranging from traditional full orchestra to progressive rock combo
- Composed, produced, and recorded soundtracks for three full-length and 15 short films

EDUCATION

Dartmouth College Master's in Digital Musics September 2009 – Present

University of South Carolina Bachelor's in Music Composition August 2005 – May 2009

- Graduated Summa Cum Laude from the South Carolina Honors College (GPA 3.95).

RECENT AWARDS

- Awarded USC Magellan Grant to research and develop laptop ensemble music, April 2008 – April 2009
- Received NSF grant-funded fellowship to compose music for USC NanoCenter, January 2007 – May 2008

SKILLS AND PROFICIENCIES

- 10+ years of digital and analog recording and mixing experience from movie sound design to multitracked ensembles
- Fluent in a variety of software, including Adobe Audition, Adobe Photoshop, Dreamweaver, Eclipse, FL Studio, MATLAB, MaxMSP/Jitter, Microsoft Office, Microsoft Visual Studio, OpenOffice, Reason, Sibelius, Sony ACID, Sony DVD Architect, Sony Sound Forge, Sony Vegas Pro, Soundhack
- Fluency in audio programming languages MaxMSP and MIDI
- Extensive experience with C++, Java, ASP, and Visual Basic programming languages
- Familiarity with audio processing software plugins and hardware interfaces
- Fluency in both Windows and Mac operating systems
- Proficient with guitar, bass guitar, percussion, and keyboard instruments